

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: THOMAS C. SILVER

DATE AND PLACE OF BIRTH: SACEM ORE MAY 27, 1942

PRIMARY MEDIA SCULPTURE (ASSEMBLAGE) - PERFORMANCE —

ART TRAINING - Schools, Scholarships, etc.:

SAN FRANCISCO ART INST. 1960-61

CALIF. STATE COLLEGE LONG BEACH B.A. DEGREE 1961-66

UNIVERSITY OF KANSAS MFA 1966-68

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

OAKLAND ART MUSEUM - TRAVELING EXHIBITION OF THE AMERICAS 1965-65 - 1965-67

RINGLING MUSEUM OF ART CONTEMPORARY RELIGIOUS IMAGERY IN AMERICAN ART 1974

VIRGINIA MUSEUM OF ART 1969-71 1971-73

HENRI GALLERY WASHINGTON D.C. 1972

CORCORAN GALLERY OF ART NEW SCULPTURE BALTIMORE, WASH., RICHMOND 1972

DAYTON ART INSTITUTE, DAYTON OHIO, ACC-OHIO PAINTING AND SCULPTURE SHOW 1971

MAY SHOW — ETC ETC.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

MR. & MRS. THOMAS ARMSTRONG N.Y.

MR. & MRS. SYDNEY LEWIS RICH. V.

MR. & MRS. PICKNEY KMER NEW V.

HENRI GALLERY WASH. DC.

MANLEY HUMOROUS PRIVATE COLLECTIONS

AWARDS:

WHO'S WHO IN AMERICAN ART 1972

NEWMONERS HONORABLE MENTION, & FIRST PRIZES THROUGHOUT U.S. IN JURIED SHOWS

PRESENT POSITION:

ASSOC. PROFESSOR ART THE CLEVELAND STATE UNIVERSITY 1972 - TO PRESENT

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Jan '77

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: THOMAS C. SILVER

DATE AND PLACE OF BIRTH:

5-27-42 SACEMI ORE.

PRIMARY MEDIA

SCULPTURE ASSEMBLAGE

ART TRAINING - Schools, Scholarships, etc.:

SAN FRANCISCO ART INSTITUTE 60-61

CACIF. STATE COLLEGE, LONG BEACH 61-66 B.A.

UNIVERSITY OF KANSAS 66-68 M.F.A.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

CORCORAN GALLERY OF ART "NEW SCULPTURE"

VIRGINIA MUSEUM "TRAVELING SCULPTURE SHOW"

VIRGINIA MUSEUM 1970 Recent Sculpture

" " 1972

RINGLING MUSEUM OF ART "CONTEMPORARY RELIGIOUS IMAGERY
IN THE AMERICAS"

American CRAFTSMEN COUNCIL West San FRANCISCO

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

DE WITT GALLERY HOLLAND MICH.

COLLECTION OF MR. + MRS. SYDNEY LEWIS RICHMOND VA.

HENRI GALLERY WASH D.C.

THOMAS ARMSTRONG / DIRECTOR OF WHITNEY MUSEUM of Amer. ART
ANDERSON GALLERY RICHMOND VA.

AWARDS:

MANY Honorable mentions, 1ST, 2ND, & 3RD PRIZE
AWARDS - JURRIED SHOWS - THROUGHOUT U.S.

PRESENT POSITION:

ASSO. PROF. ART CLEVE. STATE UNIVERSITY

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

CURRICULUM VITAE

Personal

Thomas C. Silver
3270 Hyde Park Ave., Cleveland Hts., Ohio 44118
Phone: 371-1031 (home)
687-2096 (office)
Born: May 27, 1942
Married: June 21, 1964 to Catherine B. Silver
Children: Benjamin and Joshua Silver

Education

Apprenticed to John Nyquist, Los Angeles, Calif.
Furniture Craftsman, 1963.

Apprenticed to Jackson and Ellamarie Wooley, Architectural
Designers, San Diego, Calif., 1963.

Ass't Designer to Dextra Frankel, Architectural Designer,
Corona Del Mar, Calif., 1962-66.

Ass't to Kosso Eloul, Israeli sculptor, First Nat'l
Sculpture Symposium, Long Beach, Calif., 1965.

Research Ass't., National Science Foundation Grant
for Glacial River Study, Palmer, Alaska, 1967-68.

San Francisco Art Institute, 1960-61.

Calif. State College at Long Beach, BA degree, 1961-66.

University of Kansas, MFA degree, Thesis -- Ceramic-Shell
Casting for Bronze Sculpture, Employing the Burnout of
Plastic, Wood and Wax, 1966-68.

Teaching Experience

Univ. of Kansas, Graduate Ass't., Sculpture, 1967-68.

Virginia Commonwealth Univ., Richmond, Va., Instructor
of Art -- sculpture, introduction to art, drawing, 1968-72.

Present Position: The Cleveland State University, Cleveland,
Ohio, Assoc. Prof. of Art (1976) -- sculpture, introduction
to art, drawing, 1972-

Invitational Lectures

Richmond Art League, Richmond, Va., "Contemporary Sculpture
in America", 1969.

Virginia Museum of Art, Richmond, Va., "My Recent Sculpture",
1970.

University of Kentucky, Lexington, Ky., "My Recent Sculpture",
1971.

Hope College, Holland, Mich., "Foundry Techniques for Art
Bronze" and "My Recent Sculpture", 1973.

The New Gallery, Cleveland, Ohio, Panel Discussion, 1975.

The Florida State University Slide Lecture.

Conferences Attended

Fifth National Casting Conference, Lawrence, Kansas, 1969.

College Art Conference, St. Louis, Mo. 1969.

College Art Conference, Boston, Mass., 1970.

College Art Conference, Washington, D.C., 1971.

Sixth National Casting Conference, Lawrence, Kansas, 1971.

The Nat'l Assoc. of Schools of Art, Seattle, Wash., 1973.

College Art Conference, Detroit, Mich., 1974.

College Art Conference, Chicago, Ill., 1975.

Curriculum Experience

Sculpture, Two- and Three-Dimensional Design, Introduction to Art Studio, Drawing.

Departmental Assignments at Cleveland State University

Member, Scheduling Committee, 1972-73.

Member, Exhibitions Committee, 1973-74.

Member, Chairman Search Committee, 1973-74.

Member, Personnel Action Committee, 1974-75.

Member, Library Committee, 1974-75.

Member, Curriculum Committee, 1974-75.

Member, Budget Committee, 1974-75.

Chairman, Public Affairs Committee, 1974-75.

Chairman, Crafts Person Search, 1975.

Chairman, Printmaker Search Committee, 1975.

Instrumental in Developing Rationale for Special Subsidy

Monies to Establish Photography Lab. for Art Dept., 1974-75.

Chairman, Curriculum Committee, 1976.

Public Service

Advisor to University-Community Day Project: Cleveland--
A Super Visual, 1975.

Working on C.S.U. Art Involvement in the Bicentennial Year, 1975.

Performances

Univ. of Kansas, Lawrence, Kansas, Happening: "Silver
Shoes", 1966.

Virginia Commonwealth Univ., Richmond, Va., Production of
film, "Angel Thighs", 1970-71.

Richmond, Va. Happening, "A Valentine to America", 1970.

Richmond, Va. Happening, "Open Book", 1970.

University of Kentucky, Lexington, Ky., Happening,
"Chicken Fat", 1971.

Hope College, Untitled, 1976, Nov.

Case Western Reserve University, Untitled, 1976, Dec.

Cleveland State University, "God's Heads", 1977, Mar.

Florida State University, "They Do But They Can't"
1977, Apr.

Juried Exhibitions

Oakland Art Museum, Oakland, Calif., Calif. Craftsmen
second Biennial, Juror, Henry Wolf, 1963.

*Century 21 Center, Seattle, Wash., First Annual Western
Craft Competition, Juror, Jack Lenore Larson, 1964.

*Wichita Art Assoc., Wichita, Kan., 18th Annual National
Decorative Arts and Ceramics Exhibition, Juror, John
Paul Miller, 1964.

Lawrence, Kansas, 14th Annual Kansas Designers-Craftsmen
Exhibition, Juror, John Paul Miller, 1967.

*Oklahoma Art Center, Oklahoma City, Okla., 9th Annual
Eight State Exhibition of Painting and Sculpture, Juror,
Dr. David Scott, 1967.

*Joslyn Art Museum, Omaha, Neb., Tenth Midwest Biennial,
Juror, Bertha Schaefer, 1968.

Winston-Salem, North Carolina, Sixth South-East Sculpture
Exhibition, 1969.

*Virginia Museum, Richmond, Va., Virginia Artists Show, Juror, Robert Altman, 1969.

Maritime Museum, Newsport News, Va., James River Juried, Juror, Paul Richard, 1970.

*Virginia Museum, Richmond, Va., Virginia Artists Show, Juror, Thomas B. Hess, 1971.

The Canton Art Institute, Canton, Ohio, All-Ohio Show, Juror, Gary Smith, 1972.

*Westwood Townhall Art Center, Cincinnati, Ohio, Creative Arts Festival, Juror, Tracy Atkinson, 1973.

*College of Mt. St. Joseph, Cincinnati, Ohio, Preview 73, Juror, Stephen S. Prokopoff, 1973.

*The Cleveland Museum of Art, Cleveland, Ohio, The May Show, Juror, Curators of the Cleveland Museum of Art, 1973.

Allen Art Museum, Oberlin, Ohio, Second Annual Oberlin Artists Show, Juror, Stephen S. Prokopoff, 1974.

*The Cleveland Museum of Art, Cleveland, Ohio, The May Show, Jurors, Curators of the Cleveland Museum of Art, 1974.

*Las Vegas Art Museum, Las Vegas, Nevada, 17th National Art Round-Up, Juror, Caro Z. Antreasian, 1974.

*Del Mar College, Corpus Cristi, Texas, 9th Annual National Drawing and Small Sculpture Show, Juror, Duane Hanson, 1975.

*The Cleveland Museum of Art, Cleveland, Ohio, The May Show, Jurors, Curators of the Cleveland Museum of Art, 1975.

Invitational Exhibitions

Museum of Science and Industry, Los Angeles, Calif., Design West, Director, Dr. Wm. F. Fitzgerald, 1963.

*Kentucky Guild of Artists, Berea, Ky., Kentucky Guild Train Traveling Exhibition, Director, Mrs. E.C. Brinkman, 1966-67.

*Joslyn Art Museum, Omaha, Neb., Group Sculpture Show, Director, Suzanne McNamara, 1969.

*Virginia Museum, Richmond, Va., Traveling Sculpture Exhibition, Director, F.R. Brant, 1969-71.

Henri II Gallery, Washington, D.C., Group Sculpture Show, 1970.

Twentieth Century Gallery, Williamsburg, Va., Group Drawing Show, 1970.

*Corcoran Gallery of Art, Washington, D.C., New Sculpture-- Baltimore, Washington, Richmond, Curator of Contemporary Art, Renato G. Danese.

Lynchburg Fine Arts Center, Lynchburg, Va., Group Sculpture Show, Exhibition Chairman, Mrs. Corinne C. Hovda, 1970.

Henri Gallery, Washington, D.C., Group Sculpture Show, 1971.

*Virginia Museum, Richmond, Va., Traveling Sculpture Exhibit, Director, F.R. Brant, 1971-73.

Thalhimer's Gallery, Richmond, Va., Winners' Show -- Certificate of Distinction, 1971.

Cooper School of Art, Cleveland, Ohio, Cleveland Invitational -- 72, 1972.

Lake Erie College, Painesville, Ohio, Sculpture Invitational, 1972.

Cuyahoga Community College, Cleveland, Ohio, Outdoor Sculpture, 1973.

*Dayton Art Institute, Dayton, Ohio, All-Ohio Painting and Sculpture Show, 1974.

NOVA, Cleveland, Ohio, Sculpture on a Small Scale, 1974.

Ron Michel Gallery, Toledo, Ohio, Invitational Group Exhibition, 1975.

New Gallery, Cleveland, Ohio, Invitational Group Exhibition, 1975.

Two-Person Exhibitions

Windsor Gallery, Richmond, Va., Tom Silver -- Puig Recent Sculpture, 1969.

The Modern Gallery, Fredericksburg, Va., Tom Silver -- Soteris Roussi, Sculpture Drawing, 1971.

The Cleveland State University, Cleveland, Ohio, Robert Nelson, Tom Silver, 1971.

Lorain Community College, Elyria, Ohio, Tom Silver -- Thomas Taylor, New Sculpture, 1973.

One-Man Exhibitions

*Twentieth Century Gallery, Williamsburg, Va. Tom Silver, Drawing and Sculpture, 1969.

*Virginia Museum, Richmond, Va., Tom Silver, Recent Sculpture, 1970.

*Henri Gallery, Washington, D.C., Black Magic Brand Effigy Wax Kit Recent Sculpture, 1971.

*Virginia Museum, Richmond, Va., Tom Silver, Recent Sculpture, 1972.

*De Witt Gallery, Hope College, Holland, Mich.,
Love is Where You Find It, Recent Sculpture, 1973.

*Sonoma State College, Rohnert Park, Calif.,
Photo Exhibition of Recent Sculpture, 1974.

*Ashland College Arts and Humanities Gallery,
Ashland, Ohio, Recent Sculpture, 1975.

National Invitationals

*Oakland Art Museum, Oakland, Calif.
Traveling Exhibition of the Americas, Director:
Marcia Chamberlin, 1963-65.

*Oakland Art Museum, Oakland, Calif.,
Traveling Exhibition of the Americas, Director:
Lewis Mayhew, 1965-67.

* American Craftsmen's Council Museum West,
San Francisco, Calif., Seventeen Craftsmen,
National Director: Paul John Smith, 1965.

*Ringling Museum of Art, Sarasota, Fla.
Contemporary Religious Imagery in American Art,
Curator of Contemporary Art: Leslie Judd
Ahlander, 1974.

Awards

Century 21 Center, Seattle, Wash.,
Merit Award, 1963.

Oakland Art Museum, Oakland, Calif.,
California Craftsmen's Second Biennial,
Merit Award, 1963.

The American Craftsmen's Council, Seattle,
Wash., Merit Award, 1964.

California State College at Long Beach,
Long Beach, Calif., Laboratory Scholarship, 1966.

Fourteenth Annual Kansas Designer's Craftsmen
Exhibit, Lawrence, Kansas, Three First Prizes and
an Honorable Mention, 1967.

Virginia Museum of Art, Richmond, Va.
Certificate of Distinction at Virginia Artists'
Show, 1971.

Virginia Commonwealth University, Richmond, Va.
Research Grant: Inflatable Dome Construction on
a Large Scale, 1971.

Westwood Town Hall Center, Cincinnati, Ohio,
Honorable Mention in Third Creative Arts
Festival, 1973.

Reviews of Work

*Craft Horizon, "Exhibitions" by Alan R. Meisec,
Sept./Oct., 1963.

*Craft Horizons, "First Annual Western Craft
Competition" by La Mar Harrington, July/Aug., 1964.

Craftsmen of the Southwest, Bernard Kester (Director),
1965.

Architecture Metals Magazine, "Craftsmen of the Southwest",
Jan., 1966.

The Virginia Museum Bulletin, Sept. 1970.

The Virginia Museum Bulletin, March, 1972.

*Ten Artists Who Somehow Got Together, A Book of Drawings,
compiled and published by Jeri Helfgott, 1969.

Virginia Artists, Virginia Museum Publications Dept., 1970.

*New Sculpture: Baltimore, Washington, Richmond,
Renato G. Denese, Corcoran Art Museum, Washington,
D.C., 1970.

*Arts Magazine, "Tom Silver Sculpture", Nov./ Dec.,
1971.

*Contemporary Religious Imagery in American Art,
Ringling Museum of Art, 1974.

Newspaper Critiques

The Weathervane, Williamsburg, Va., by Mary
Edwards, Nov., 1969.

Richmond Times-Dispatch, Richmond, Va., by F.D. Cossitt,
Nov., 1969.

Richmond News Leader, Richmond, Va., by Ulrich Troubetzkoy,
Nov., 1969.

Richmond News Leader, Richmond, Va., by Ulrich Troubetzkoy,
Dec., 1969.

*Richmond Times-Dispatch, Richmond, Va., by F.D. Cossitt,
Sept. 20, 1970.

*The Sunday Star, Washington, D.C., by Frank Getlen,
Oct. 11, 1970.

*Richmond Times-Dispatch, Richmond, Va., by F.D. Cossitt,
Jan., 18, 1970.

*Richmond News Leader, Richmond, Va., by Pete Wyrick,
May 8, 1971.

Richmond Times-Dispatch, Richmond, Va., by F.D. Cossitt,
May 16, 1971.

The Free Lance -Star, Fredericksburg, Va., by
Helaine Patterson, July 24, 1971.

*Commonwealth Times, Richmond, Va., by Michael Abbott,
Oct. 1, 1971.

*The Washington Star, Washington, D.C. by Benjamin
Forgey. Oct. 4, 1974.

*The Richmond Times-Dispatch, by F.D. Cossitt,
April 2, 1972.

*Richmond News Leader, Richmond, Va., by Pete Wyrick,
April 8, 1972.

The Plain Dealer, Cleveland, Ohio, by Helen Borsick,
March 4, 1973.

Hope College Anchor, Holland, Mich., by Nancy Struck,
Nov. 2, 1973.

*Nova Newsletter, Cleveland, Ohio, by Elizabeth
McClelland, May, 1974.

*The Blade, Toledo, Ohio, by Louise Bruner, April
12, 1975.

*The Plain Dealer, Cleveland, Ohio, by Helen Borsick,
July, 1975.

Permanent Collections

The De Witt Gallery, Hope College, Holland, Mich.
(Sculpture)

Mr. and Mrs. Sydney Lewis, Contemporary American Art
Collectors and Owner of Best and Co., Richmond, Va.
(Sculpture)

Mr. and Mrs. Pinkney L. Near, Curator of the Virginia
Museum of Art, Richmond, Va. (Sculpture)

Henri Gallery, Washington, D.C. (Sculpture)

Mr. and Mrs. Thomas N. Armstrong, Director of Whitney
Museum of American Art, New York, N.Y. (Sculpture and

Drawings)

Other Small Private Collections too numerous to Mention

Anderson Gallery, RIchmond, Va., 1975.

* Denotes Significant Exhibitions

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 14 1974

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Thomas Christopher Silver

DATE AND PLACE OF BIRTH: May 27, 1942 Salem, Oregon

PRIMARY MEDIA Found Object Assemblage

ART TRAINING - Schools, Scholarships, etc.:

1966-68 University of Kansas MFA
1961-66 Calif. State College at Long Beach BA
1960-61 San Francisco Art Institute

Exhibitions: Numerous Juried, Invitational, Group and One-Man Shows from 1963 to present from East to West Coast; some of these shows are listed below:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1974, 1973 May Show, The Cleveland Museum of Art
1974 Contemporary Religious Imagery, Ringling Museum, Sarasota, Fla
1974 17th National art Round-up, Las Vegas Art Museum, Nevada
1974 All-Ohio Painting and Sculpture Show, Dayton Art Institute
1973 One-Man invitational, Hope College, Holland, Mich.
1972, 1970 One-Man Invitationals, Virginia Museum, Richmond, Va.
1971 One-Man Show, Henri Gallery, Washington, D.C.
1970 New Sculpture: Baltimore, Washington, Richmond, Corcoran Gallery, Washington, D.C.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Beech Aircraft, Hays, Kansas
Mr. and Mrs. Thomas Armstrong, Curator, Whitney Museum, NY, NY.
Mr. and Mrs. Sidney Lewis, Private Collectors, Richmond, Va.
Mr. and Mrs. Pickney Near, Curator, Virginia Museum, Richmond, Va.

AWARDS:

Numerous first prizes, merit awards, certificates of distinction, and honorable mentions throughout U.S.

PRESENT POSITION:

Assistant Prof., Art Dep't., Cleveland State University

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Curriculum Vitae

14 April 1974

Personal Information

Thomas Christopher Silver
Born: May 27, 1942
American citizen
No military service, Conscientious Objector
Social Security Number: 560-56-1273
Married, two sons
Home Address: 271 Elm Street, Oberlin, Ohio, 44074
Telephone: 774-1580
Business Address: The Cleveland State University, Art Dept.,
Cleveland, Ohio

Education

1966-68 University of Kansas Sculpture M.F.A.
Thesis: "The Foundry Technique of Ceramic Shell Casting"
1961-66 California State College at Long Beach B.A.
Laboratory Scholarship 1966
1960-61 San Francisco Art Institute

Academic Appointments and Other Significant Work Experience

1972- CSU, Assistant Prof., Foundation, Design, Sculpture
1968-72 Virginia Commonwealth Univ., Richmond, Va.,
Instructor, Basic Design, Sculpture, Foundry
1967-68 University of Kansas, Graduate Assistant in Sculpture
1967-68-Summers Nat'l. Science Foundation Grant Glacial River
Study, Palmer, Alaska
1962-66 Dextra Frankel, Architectural Designer, Ass't. Designer, L.A., Calif.
1965-Summer Calif. State College at Long Beach, Ass't to First Nat'l.
Sculpture Symposium

Area of Special Interest Within Profession

1964- Drawing
1965-1970 Bronze Casting
1970- Found Object Assemblage

Membership in Organizations

NOVA
National College Art Association

Special Awards and Honors

1971 Research Grant, VCU
1971 Certificate of Distinction, Virginia Museum of Fine Arts.
1969 Certificate of Distinction, Virginia Museum of Fine Arts
1967 Three first prizes and Honorable Mention, Fourteenth Annual
Kansas Designers-Craftsmen Exhibit, Lawrence, Kansas
1964 Merit Award, First Annual Western Craft Competition,
Seattle, Washington
1963 Merit Award, Calif. Craftsmen's Second Biennial, Oakland, Calif.
1963 Merit Award, Century 21 Center, Seattle, Washington

Major Committees

1973 Chairman Search Committee, Dep't of Art, OSU
1972 Tenure Committee, Dep't of Sculpture, VCU
1971-72 Special Activities Committee, School of the Arts, VCU
1971-72 Library Committee, School of the Arts, VCU
1971-72 Publications Committee, School of the Arts, VCU

Pulications Mentioning or Critiquing Work

- 1974 Contemporary Religious Imagry in the US, Ringling Museum, Sarasota, Fla.
1971 Arts Magazine, Washington section, Nov.-Dec.
1970 New Sculpture: Baltimore, Washington, Richmond, Corcoran Gallery
1969 Ten Artists Who Somehow Got Together and Became Friends
1965 Craftsmen of the Southwest
1964 Craft Horizons, July-Aug.
1963 Craft Horizons, Aug.-Sept.

Shows and Exhibitions 1974 Mansfield May Show, Mansfield Cultural Center

- 1974 May Show, The Cleveland Museum of Art
1974 Second Oberlin Artists Show
1974 Photo Exhibition of Recent Sculpture, Sonoma State College, Calif.
1974 NOVA Invitational, Cleveland, Ohio
1974 17th National Art Round-Up, Las Vegas Art Museum, Las Vegas, Nevada
1974 Contemporary Religious Imagry in the U.S., Ringling Museum, Sarasota, Fla.
1974 All-Ohio Painting and Sculpture, Dayton Art Institute
1973 One-Man Show, Hope College, Holland, Mich.
1973 May Show, The Cleveland Museum of Art
1973 Lorain County Community College Two-Man Show, Ohio
1973 Cuyahoga Community College Invitaional Outdoor Sculpture, Cleveland
1973 Cleveland Invitational, Lake Erie College
1972 Two-Man Show (Nelson and Silver), CSU Afro Center
1972 Sculpture Dep't. Show, Anderson Gallery, VCU
1972 One-Man Invitational, Robinson House Gallery, Virginia Museum, Richmond
1971 Virginia Artists Show, Certificate of Distinction, Virginia Museum
1971 Winners' Show, Certificate of Distinction, Thalhimer's Dep't. Store, Richmond, Virginia
1971-73 Virginia Museum and State of Virginia Services Dep't. Traveling Sculpture Exhibit
1971 Two-Man Show, The Modern Gallery, Fredericksburg, Va.
1971 One-Man Show, Henri Gallery, Washington, D.C.
1971 Group Sculpture Show, Henri Gallery, Washington, D.C.
1970 Faculty Sculpture Show, Lynchburg Fine Arts Center, Lynchburg, Va.
1970 Group Show, Jewish Community Center, Richmond, Va.
1970 Third Annual Faculty Exhibition, VCU, Richmond, Va.
1970 One-Man Show, Robinson House Gallery, Virginia Museum, Richmond, Va.
1970 New Sculpture: Baltimore, Washington, Richmond, Corcoran Gallery of Art, Washinton, D.C.
1970 Invitational Drawing Show, 20th Century Gallery, Williamsburg, Va.
1970 James River Juried, Maritime Museum, Newport News, Va.
1970 Affiliation with Henri Gallery, Washington, D.C.
1970 Invitational Group Sculpture Show, Henri III, Washington, D.C.
1969-70 Virginia Museum and Virginia State Services Dep't. Traveling Sculpture Exhibition
1969 Invitational One-Man Show, 20th Century Gallery, Williamsburg, Va.
1969 Virginia Artists' Show, Certificate of Distinction, Virginia Museum
1969 Three-Man Show, Windsor Gallery, Richmond, Virginia
1969 Juried Show, Winston-Salem, North Carolina
1968 Second Annual Faculty Show, VCU
1968 Joslyn Art Museum, Juried Show, Omaha, Nebraska
1967 Univ. of Kansas Graduate Show, The Albrecht Gallery, St. Joseph, Mo.
1967 14th Annual Kansas Designers-Craftsmens Exhibition, Lawrence, Kansas
1967 Kentucky Guild Train Traveling Exhibition, Invitational
1962-66 Student Shows, Calif. State College at Long Beach
1965 Invitational, Museum West of the American Craftsmen's Council, San Francisco, Calif.

Show and Exhibitions, Con't.

- 1965 Traveling Exhibition of the Americas, Invitational
1964 18th Annual National Decorative Arts and Ceramics Exhibition,
Topeka, Kansas
1964 First Annual Western Craft Competition, Seattle, Washington
1963 Traveling Exhibition of the Americas, Invitational
1963 California Craftsmen's Second Biennial, Oakland, Calif.
1963 Design West, Los Angeles, Calif.
1963 Invitational, Museum of Science and Industry, Los Angeles, Calif.

Lectures

- 1973 Hope College, Holland, Mich.
1971 University of Kentucky, Lexington, Ky.
1971 Artist in Residence, Hope College, Holland, Mich.
1970 Lecture on my recent sculpture, Virginia Museum Women's Group,
Richmond, Va.
1969 Lecture on Contemporary Sculpture, Richmond Art League, Va.

Conferences Attended

- 1974 College Art Conf., Detroit, Mich.
1973 The Nat'l Assoc. of Schools of Art, Seattle, Wash.
1971 The 6th National Casting Conf., Lawrence, Kansas
1971 College Art Conf., Washington, D.C.
1970 College Art Conf., Boston, Mass.
1969 College Art Conf., St. Louis, Mo.
1969 5th Nat'l Casting Conf., Lawrence, Kansas

Performances

- 1970 Happening, "Valentine to America", Richmond, Va.
1970 Happening, Richmond, Va.
1970-71 Production of Angel Thighs, film, Richmond, Va.
1970 VCU's Drama Dep't. production of "Waiting for Godot", Richmond, Va.
1970 Various one-act plays, Drama Dep't., VCU, Richmond, Va.
1968 Happening, "Silver Shoes", Art Dep't., Univ. of Kansas, Lawrence, K
1964 Production of "A Day on the Beach", film, CSCLB, Long Beach, Calif

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 73

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: THOMAS CHRISTOPHER SILVER

DATE AND PLACE OF BIRTH: MAY 27 1942 SACEM OREGON

PRIMARY MEDIA SCULPTURE - DESIGN

ART TRAINING - Schools, Scholarships, etc.:

1966-68 U. OF KANSAS SCULPTURE M.F.A.

1961-66 CALIF. STATE COLLEGE AT LONG BEACH B.A.

1960-61 SAN FRANCISCO ART INSTITUTE

1965 CSCLB. SCULPTURE SYMPOSIUM ASST.

1967-68 U. OF K. GRADUATE ASST

1968-72 INSTRUCTOR IN SCULPTURE VIRGINIA COMM. UNIV.

1971 CERTIFICATE OF DISTINCTION RICHMOND VA. THACHIMERS SHOW EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1972 ONE MAN INVITATIONAL - VIRGINIA MUSEUM RICHMOND VA.
69

1971-73 VIRGINIA MUSEUM TRAVELING SCULPTURE SHOW

1971 ONE MAN SHOW HENRI GALLERY WASHINGTON D.C.

1970 ONE MAN SHOW VIRGINIA MUSEUM

1969 ONE MAN SHOW 20TH CENT. GALLERY WILLIAMSBURG VA.

1970 INVITATIONAL SCULPTURE SHOW (NEW SCULPTURE BALTIMORE, WASH., RICHMOND CORCORAN GALLERY OF ART)

NUMEROUS OTHER GROUP AND ONE MAN SHOWS THROUGHOUT THE U.S. FROM 66-73

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

1973 ART DEPT. COLLECTION C.S.U.

1972 MR+MRS. PINCKNEY NEAR VIRGINIA MUSEUM CURATOR OF ART

1970 MR+MRS. THOMAS ARMSTRONG DIRECTOR PHIL. MUSEUM OF ART

1972 MR+MRS. SYDNEY LEWIS - MAJOR CONTEMP. ART COLLECTION

1968-73 NUMEROUS OTHER PRIVATE COLLECTIONS (CALIF. VA. WASHINGTON DC. OHIO ETC)

1972 HENRI GALLERY HENRI (DIRECTOR OWNER) HENRI GALLERY

AWARDS:

1971-69 CERTIFICATE OF DISTINCTION - VIRGINIA MUSEUM OF ART

1967 3 FIRST PRICES + HONORABLE MENTION - FOURTEENTH ANNUAL KANSAS DESIGNERS

CRAFTSMEN EXHIBIT

1964 MERIT AWARD FIRST ANNUAL WESTERN CRAFTS COMPETITION - SEATTLE WASH.

1963 " " CALIF. CRAFTMAN'S SECOND BIENNALE - OAKLAND CALIF.

1962

PRESENT POSITION:

ASST. PROF. ART (SCULPTURE DESIGN) C.S.U.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.